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DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.

VOLUME XXXII. PHILADELPHIA, SATURDAY, OCTOBER 23, 1852. WHOLE NO. 1630.

Choice Poetry.

FARE THEE WELL.

Fare thee well, fare thee well,
Most beautiful of earthly shape,
I will not bid thy spirit stay,
Nor look to mark those glistening wings
That burst like light away!

I know that thou art gone to dwell
In the sunny home of the fresh day bome,
Before decay's unsparing hand
Hath swept upon the dreamy bloom
That ever came and fled;
Fare thee well, fare thee well!
And go thy way, all pure and free,
Into the azure immensity
And wander there with the spirits of air,
As bright and innocent!

Fare thee well, fare thee well!
Younger feet will be upon thy city,
And never stop to sigh or weep!
Yet many sought for thee to-day,
And one will weep to-morrow.
Alas! time melancholy lord!
Shed silent tears on my bosom's cord,
And those shall grace me, for a while,
Too tender to make me glee,
Too sad to let me smile.
Fare thee well, fare thee well!
I know that heaven for thee is won,
And yet I feel I would escape
Where signs or sin live, for one
Like little hour of those!

Fare thee well, fare thee well!
Nay, I have been to the deserted homes,
And visited them garden and door,
The loneliness of all made dreamy,
And blended in my wreath
The violet and the lone harebell,
And one frail rose in its earliest bloom,
Yes! I swear it for thy love,
And how I flung it on thy sand,
To weep and wither there!
Fare thee well, fare thee well!
Sleep, sleep, my love! in thy quiet shell,
Deeply, deeply to night, thou blushing token,
Of a heart that's pure and true!
Nor a tender heart be broken.

Original Novelet.

THE CURSE OF CLIFTON.

A TALE OF

EXPIATION AND REDEMPTION

WRITTEN FOR THE SATURDAY EVENING POST,

BY MRS. EMMA D. E. N. SOUTHWORTH,

Author of "Vivia," "The Deserted Wife," "The Missing Bride," "The Two Sisters," "The Discarded Daughter," &c., &c., &c.

[Entered according to the Act of Congress, by Deacon & Peterson, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.]

CHAPTER XXV.

"IN PASSAGE CHAMBERS."

Star sleeps: his twinklings are not heard
The palace chambers for speech.
The longest day must have an end.
That he upon her chastest heart
Has empire—not suffer'd to pass away.
The downy pillow lightly press'd,
The sheets, like a driven snow,
A perfect term in perfect rest.
TENNYSON.

The spell that bound Captain Fairfax, when he recognized his wife upon the stage, was broken by the fall of the curtain upon the tragedy left the house and hastened around behind the scenes. After many baffled inquiries, and many misdirections, he found Sharp's dressing room, and at length found her prostrate upon a sofa, and surrounded by a crowd of females, who were busily engaged in applying restoratives to the extremity of anxiety.

Soon after he left the house she opened her eyes again, and seeing Frank, smiled faintly, and murmured—

"My own good doctor!—dearest husband."

And in an instant her senses seemed restored to her again in their fullest strength, and she knew the end of which she awoke again, and looked around in astonishment, and breathed, half aloud.

"What is she talking about, dear mother?" said Frank, bending over the sofa.

"Yes, madam?"

"Where am I?"

"Why, don't you know, my love, that you are here in your own dressing room, and that you have been taken suddenly ill, and fainted away?"

"Yes, madam."

"Then you can tell me what it is my will that there be no kitchen gossip about this matter. This young lady—once Miss Zedekiar Clifton, is now Mrs. Fairfax, the wife of my son, and is Mrs. Francis Fairfax, the wife of my son, and is my present own young mistress. You understand?"

"Yes, madam."

"Then let there be no idle conversation about this marriage, if you would avoid my displeasure, do you hear?"

Farther colloquy was arrested by the hurried entrance of Captain Fairfax, bringing his little nurse girl in the arms. Mrs. Fairfax immediately arose to take her from him, but the child's agony even had conquered her mother's fear, and she bent down and kissed her cheek against the wet hair of the child, and pressed her cheek against her own face. "Is she dead, is she dead? Oh, how this! Is this illness? Hissen unto death, perhaps! Drive fast, coachman! Fast!" He forgot to let her out of the carriage, and had to weight patience silence his anxiety. And—"Faster, coachman! Faster!" he continued to cry, whenever the thickening crowd arrested the progress of the carriage.

At length they reached Fairview House. He lifted her out and bore her into the hall. His mother had ventured to follow, and stood by, ready the bell violently, and said, to the astonished servants, who came at the summons,

"Go instantly for a doctor! Rouse some for his life! Have him just stayed here from the burning theatre!" The servants looked at each other, and had no obey. "Stop! Don't disturb your mistress, on your lives," he said, and with this warning, dismissed them. Then he bore the child upward, he entered, "Now instantly to Dan Chenango, and send the fleetest horse in the stable!"

The man disappeared to obey. And during the issuing of these orders Captain Fairfax had laid the child upon the bed, sustaining the fainting form of his wife with one arm, while with the other hand he undressed little Nellie. Presently one of the maids returned and announced that the groom was already ready. And Frank raised and carried his precious burden up stairs, into a place and found chamber, and laid her on a bed. Then, with the assistance of one of the women, he took off the stage dress, and supplied its place with one of his mother's night garments, brought for the purpose by one of the maids.

He had scarcely done this, when the chamber door opened, and Dr. Hosmer, the family physician, rushed up by the nurse in and outside the house. She came in by the window, a flaxed dressing gown, and saying, anxiously,

"My dear Frank! they tell me that the Rich brand Theatre is on fire. I am grateful that you have not been there. What is the matter? Who is ill? Is that child?" she asked, perceiving the form of little Nellie upon the bed, and advancing towards it.

"Some unfortunate has been saved from the fire, my dear friend. God has saved from the fire, my dear friend. God has saved her heart, my dear boy. But you should not have brought her to home—or you should not be home yourself. Is God's time your lady in the care of yourself and my women," concluded the lady, gravely.

"My dearest mother, you! She is a sufferer I have saved from the fire! A most beloved one! Don't say with me, will! Dearest mother, I would leave her! I have a right to stay here."

Here followed a wild, hasty disclosure of his supposed marriage, kept secret up to that moment. And then said the grief and surprise of Mrs. Fairfax, he also learned the fact of Mr. Clifton's death, and of Zedekiar's disappearance and suspected murder. In bitter self-reproach, Frank had made his confession—in deepest sorrow, he heard his mother's revelations.

"How much she must have suffered! Good heavens! how much she must have suffered!" he exclaimed. Then almost madly he cried, "Mother! look at her! Look at her! Oh, tell me, do you think she can live?"

Mrs. Fairfax, had been all this time chafing her temples with cologne, while the two maids rubbed her hands and feet. But up to this instant she had given no signs of recovery, or of consciousness. And the old lady shook her head mournfully, and plunged Frank into deeper despair. They persevered in their efforts for half an hour longer, and then she sighed and opened her eyes. Her husband was bending over her. She met his eyes, and smiled faintly in recognition, without astonishment and without joy—indeed she was too feeble for either—and murmuring, "Dearest Frank," she sank away again, fainting, they supposed, until her low breathing revealed that she slept the sleep of utter prostration. And how changed was now that countenance. The look of weariness, care and sorrow had vanished, and in the sweet, wan face were the ease, confiding air of infancy; and even in sleep, she must have felt the shelter of protecting love around her, for often with closed eyes she smiled, as in delighted visions! All night they watched beside her and while she slept. In the morning the doctor arrived. He had been almost all night, by the coach of one who had been severely injured at the theatre, and that accounted for his failure to come before. Frank, now, however, he stood beside the patient with grave and thoughtful brow.

"Doctor, for Heaven's sake give me some hope of her! Tell me something about her, at least! Is she ill?"

"She is very ill," replied the physician.

"I cannot believe it! I will not believe it! See how nicely she sleeps! how comfortably! how free from suffering!"

"Yes—but, my dear Captain Fairfax, there is no cause for hope! Her system has been overstrained—however, the case may be much more favorable than it appears to me now. I cannot tell judge. So wait and hope!"

that the Admiralty ordered, in 1846, an auxiliary screw to be fitted in the *Implacable* frigate, then building at Deptford. Another example is that of the *Sanspareil*, an iron ship of 1,000 tons; she had engines of 120 horse-power, much below the usual power of ships of that class and tonnage. She was, therefore, very often chosen as a convoy ship, and was followed by a train of merchantmen. She was found to be a very slow ship, and in a gale of wind, in the month of December, 1847, her average rate was about nine knots per hour, and she steadily refused to do more in the gale.

The speed here mentioned is not quite equal to that of the truly remarkable clippers noticed above, but it far exceeded that of any liner at sea in 1848. The example was followed by other vessels; and then men began to cherish the vision of a propeller steering its way through the broad ocean to our distant colonies. From this humble beginning as an auxiliary, the screw has obtained a place of more and more dignity, until at length we see the mails for the Cape and for Alexandria intrusted confidently to its safe keeping.

The lay regimes of the North are learned by the auxiliary screw. The little *Isabel*, fitted out almost entirely at the expense of Lady Franklin, to aid in the search for her gallant husband, is a brigantine of 100 tons, with an auxiliary screw to slide astern. The *Fox* and the *Prince Albert*, the two screw-steamers who bore part of Sir Edward Belcher's Arctic expedition, likewise started from England—are to work with or without their auxiliary appendage as circumstances may determine.

The present article, however, will show that sailing is not less alive and than ever steaming; and that the yachts and clippers of both nations are probably destined to a continuous series of improvements. When these improvements—whether by aid of scientific societies and ingenious experiment, or by the watchful eye and the shrewd intelligence of ship-builders, or by both combined—have advanced somewhat further, we shall be in a position to make a more perfect comparison between the two systems than we can at present. Then, if one of the two be found to be the more perfect, we shall, we trust, be wise enough to adopt it.

Foreign Letter.

CHEAP TRAVEL POSSIBLE IN ENGLAND, AND HOW.

WRITTEN FOR THE SATURDAY EVENING POST.

Here in Paris, so antipodal in many respects to the country to which my thoughts now turn, I proceed to the fulfilment of the half-promise, that if occasion offered, I would now and then correspond with the Post.

As my course in England was somewhat yet, eulist, it may not be entirely uninteresting to some of your readers, to listen to a few of the lessons I learned there. Perhaps in stating upon a trip of two and a-half years in Europe, to be divided between sight and travel, I shall err with some friends who had travelled abroad, who thought it quite practicable to spend the length of time on the *continent*, upon a trip strictly sufficient for an ordinary Summer excursion. But when I mentioned my hope of staying two or three months in England with the same regard for economy, they laughed and shook their heads, impossible! Yet how could I tolerate the thought of passing with post-boats, or railroad speed, through the land of my forefathers, dear to me on account of many a historical and literary association, and more fondly dear for the full-heaped measure of enjoyment meted out to me within her borders. Despite their discouragements, I was bent on make the experiment. The result was this: I spent seven weeks in England, a week in Scotland, nearly two weeks in Ireland, a week in Wales—travelling, by all modes of conveyance on foot, by coach, by railway, by steamer—living as comfortably as I desired to, and enjoying more than I had dared to anticipate, upon a reasonable, for travelling expenses, of less than $125. Shall I name a little into detail in regard to modes and management?

The economical traveller must depend mainly upon two motive powers: his own ability as a pedestrian, and the train-horse: mail coaches are almost a forbidden luxury. Steamers, except for the most exercise a felicious caution. Some travellers in England, jump at once into the 1st class cars; Americans almost always do. This economical traveller never does, except as a philosophical experiment, to see how easy and comfortable they are. A few shillings is the sum of the amount which he saves in each of the outlay. You have the choice then between the 2nd and 3rd class: you will find but little difference between them except in one particular, of some consequence to the economical, the price. The rate is 4d to 3d. a. in the former, you ride at the rate of 2 pence per mile. But I think I see some of my American friends holding up their hands in holy horror at the idea of travelling in a 3rd class carriage. They probably have heard, as I had, of rough boors, without covers, upon wheels, in which the passengers stood up like so many cattle, exposed to the weather. As many entertain the fallacy that it always rains in England, the picture is not very pleasant. Perhaps they are thinking of our 3rd class or emigrant cars, and wonder what a 3rd class car can be if these be not to the 2nd. Not quite so fast, my friend. The 3rd class cars in England are not so bad. It must be admitted, they are far less comfortable than they should be. I think it is a shame, as do all Englishmen with whom I have conversed upon the subject, that the accommodations for the people, for those are the people's cars, are not better. At the same time let me do them justice. You are entirely protected from the weather, and in most cases you have a tolerable ventilation. The only great grievance of which one can complain, in the absence of cars as I have seen men who would not eat-thin the thought of riding in those cars, at hour after hour upon a hot, humid day, and the other day at Westminster Abbey. I found that in respect to softness, the seats left at the advantage over those of 2nd class carriages. It must be borne in mind, too, that in England one does not often wish to ride for without stopping—and then the evil has its limits. If you have ride for several hours in succession, the 3rd class is almost as much worn in England, taken a comfortable seat. These cars, though very ill-fitted up upon the outside, are generally quite well suited to great lakes of tobacco-juice, an offense to eyes, and nose, and lungs of which But some one may say, that it is not so much to the character of the car he objects, as to that of its occupants. Now, let me whisper a word in the ear, my good friend, unless thou art favored beyond the average of mortals, whether that uncertain man by moral worth or money-wealth, then will find many in these cars who will be your superiors. I, too, expected to find none but the ragged, the filthy, the uncultivated, and thinking I had a respectable appearance, I expected to be stared at when asking for a 3rd class ticket; but the clerk exhibited no surprise, and when I took them a cheap excursion, and we went with the ease-mountains on their return. Hundreds on the Sunday excursion had gone to Ayr and to the tournament of Burns; and in an encounter with stout John Bunleycorn, many of them had come off second best. Mr Kossuth has not spectacles around the attention of one of the most intelligent-cased, and he seemed disposed to lay violent hands upon the hat. He was immediately brought to order by his companion, and to atone for the insult, I had the very liberal offer of a treat of which whisky was the chief constituent were quite prominent in their rebuke of the offender. Though this was an unpleasant incident, it was but indicative of a phase of character in Scotland, and learned to avoid the coarse train of cheap excursions. The same may be said of the 3rd class travelling, in the sense that English men make no boasting of the virtues of the country. Taking all things into consideration, I do not care that I should not prefer the 3rd to the 1st class carriage. In the former you are spared a loss for company or conversation, in the latter, you frequently rule scores of miles, with empty seats before you, and the beautiful landscape sliding away from your acquaintance with no one to answer a question, and if you have neighbors, you hardly feel the freedom to talk to them, that you do under upon the community system.

In these you find all willing, and many able, to give information upon the country through which you pass. If one travels for the sake of making himself acquainted with the wat ural and leading classes of England, let me recommend him to the second or third class carriage.

The expense of conveyance is only one item in the account of travelling. One must live as well as enter, and it is generally supposed that all hotels in England the charges are very high: so they are, if one goes to what are called the best houses, where he will pay to servants almost enough to keep him comfortably at home. But there are hundreds of inns, like the Globes, with full rest no interest in the latter. He who seeks only comfort, not luxury, can have it in the former at a moderate charge. Let me say, I take it for granted that all American who travel in England have a clean, good conscience, and do not think about anywhere here. Those, I mean in case of the English virtues. I do not think the people of Britain would like to be taken to task. In all the country towns, for a shilling, you may have a good dinner, and a clean bed, except for the host. I have had no disappointment of the kind, but what as I wish to have.

In all the large towns, especially in the North of England, and in Scotland, what are called Temperance Hotels are established, where you may have every comfort, and the men began to cherish the vision of a propeller steering its way through the broad ocean to our distant colonies. From this humble beginning as an auxiliary, the screw has obtained a place of more and more dignity, until at length we see the mails for the Cape and for Alexandria intrusted confidently to its safe keeping.

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SATURDAY EVENING POST.

HENRY PETERSON, EDITOR.

PHILADELPHIA:

SATURDAY, OCTOBER 30, 1852.

ALL THE CONTENTS OF THIS POST ARE SET UP EXPRESSLY FOR IT, AND ARE ALONE, IT IS NOT A MERE REPRINT OF A DAILY PAPER.

TERMS, &c.

The terms of the POST are $2, if paid in advance—$2, if not paid in advance—and $2 50 if *advance*, one copy is sent three years. We continue the following low terms to Clubs, to be sent, in the city, to one address, or in the country to one Post Office:

5 — (and one to Agent, or the getter up of the Club), $10 00 "
12 — (and one to Agent, or the getter up of the Club), $15 00 "
20 — (and one to Agent, or the getter up of the Club), $20 00 "

Anywhere to Clubs.—Any person having sent the money and names for a Club, but with new names to it at the same rate, provided the latter will have their subscriptions to end at the same time those of the main list do. We will willingly supply the back numbers if we have them. Our object is to have all the subscribers in each Club, end at once and the most convenient time, and then persist nonfeasance.

Time.—Subscribers always be sent in advance. When the sum is large, a draft should be procured, if possible, but the cost has ever to be deducted from the amount.

Post Masters.—Any person sending for Clubs would confer a favor by having them sent to one address, when they can do so conveniently.

All communications addressed to us should be careful to give the name of the State, as well as of the town, in which they live. *All letters must be post paid.*

Subscribers wishing their papers changed will please give the name of the Post Office to be changed *from*, as well as the Post Office they wish it changed *to*.

We trust our old friends the Post Masters will exert themselves, and get up large Clubs for the Mammoth Post; or if they do not feel inclined to take advantage of our liberal offers themselves, they will show our Prospectus to some other influential and responsible person who will be willing to do so.

JAPAN.

It appears that the expedition to Japan is likely to fail of success. The Japanese authorities do not seem to receive it. The Mississippi has to be the great vessel of the squadron, which is in addition of the Powhatan, the Susquehanna, &c. The Mississippi carries three hundred men, and has on board Commodore Perry and his staff. The Powhatan has been hastily fitted out as a steamer, with which to show him the operation of the Japanese telegraphic apparatus, and which will also be taken with which to demonstrate how the Japanese telegraph can be put into use for civilization. Two of the ship's engineers—Messrs. H. D. Bridgman and Dr. Hepburn—are learning the use of the apparatus, in order to explain it to the Japanese. The squadron will be gone for about a year, and will, no doubt, be well provided for the occasion. Information of his movements will be sent home by the mail steamers, and will be presented to him; also, letters of domestic and foreign intelligence, and the news of the day. The express trains, in which our consignment generally travel, now to that of Japan, and the world were quite as deficient in this virtue as any I have found at home. Now are accidents as many as usual, and the list of the killed and the regular reader of the English papers while there, has nearly ever found the number of their countrymen the record of some accident more or less serious.

It is not mention these things as a fault finder, but because I like the truth to be known. There is nothing further from my wish than to find fault with England, or the English. Long before my hope of visiting the fast-anchored isle of the ocean, I had learned to love it, and to sympathize with one of her best sons, "England, with all thy faults," and I love it now, that I have had a home of some dear friends, and the birth-place of some cherished memories.

C. G.

Clippings.

"A foolish consistency," says Emerson, "is the hobgoblin of little minds, adored by little statesmen, and philosophers, and divines. If we were consistent to-day, we should be wrong to-day, in words as hard as cannon balls, and to-morrow should be impelled to shanks. to have words again, though you shall contradict all you have said to-day."

The custom of females sitting sideways upon their horses when riding is not universal. Among the Spanish ladies it is the exception to the rule. In Wales, to the remote generations of Prince, it was unknown, and the women of Wales women ride like the men. The manner of riding sideways was introduced into England by Anne of Lancaster, married to Richard II., and the example has caused it to be adopted as the fashion among the ladies of Europe.

Mendizabal.—An article that lazy people would have use of as a substitute for fresh air and exercise.

A piece of alum about the size of a common hen's egg, dissolved in a pint of water, is said to be a sure cure for the bite of a mad dog.

How to Avoid brain Harden.—Go up the Hudson in a steamer. *How to get rid of a bad cold.*—Go down the Hudson in a steamer. *Lowell.*

The New England Farmer inquires, "What cure should farmers keep?" Fables and moral lessons, we should say, and a large stock of common commonsense often comes from a person's ability to keep those belonging to other folks.

"I will not eat my own words," said a man who had to take an appetite, that when he had not, he would not eat them. Indeed, he is said to have fasted for four days in consequence of his refusing to eat his words.

In consequence of the high price of cotton, the respectable cheap dining saloons in New York have been compelled to raise their charges from twenty-five cents to thirty-seven and a half cents.

No wonder we are all more or less fond of Spain, when we find it the source of so much good. Even the most comfortable feeling to which one associates with his cuspidor.

"You wouldn't believe it," said an old Scotch lady who had been asked to whom he explained the difficulty of performing upon his instrument; "you wouldn't believe it, how many times I have to tune my fiddle before I get half an inch too high or too low upon the strings."

In Prussia they have been fixing a Post-office for endeavoring to discover the contents of a letter, by looking too closely into the envelope.

Dr. Kane's Way of Curing a Man a Leak.—The Manchester Examiner and Times observes:—"Dr. Kane's new book, though viewed but notes effectually schooled himself in the practice of veracity as to have overcome altogether those rough impulses which, sometimes urge the parent and late night forgetfulness of an hour."

What government is best? That which teaches us to govern ourselves.

Mr. Webster is preparing a bill to prevent cruelty to quotations, which he means to introduce into the next Congress.

Genius, like the lark, is apt to despise its nest upon the earth, and wade its flight in the highest regions of the air among the clouds; common sense is the humble food which picks up the barley-corns, and craves and fattens at home.

Jerome, Jerome and Mrs. Butterball, to her biggest boy, "what are you thinking to those pigeons for?" "Guil lemk, mother, and the darned fools are eatin' 'em." I guess they think it a corn."

A strong guess, as describing a lair in Mammoth, says it is so close that by looking into it you can see two men making tea in China.

Journals of Henry Hatter and Horace Paulding.—We have received the first number of a new journal, to be edited and published by John Henry Hatter, city of Anglesea, and Horace Paulding, notorious and literary notorious. Mr. Hatter is fully inventor of the celebrated Hatter pencil, the patent-right of which he sold for a trifle; if he had held it, he would have realized a fortune. He is also the inventor of the tricking-pointed gold pen, well as of several other useful articles, the patent-right of which are said to be very meritorious. He evidently possesses a highly original mind, and his publication of the same will be a curious item for an inventive land, and the good that will come of it will be incalculable. We see the money which, by difficult management, it can be made to realize, and we hope it may have their reward—in the next world, if not in this, for it is impossible to escape the recompense of reward.

In the pamphlet before us, Mr. Hatter gives a brief sketch of his life and of his early and contagious views. He also dips a little into poetry, which is quite as much distinguished for its originality as for its poetic merits,—as may seem the following:—

Who, that in History's instructive page,
Has read the Legend of the Sponge-cake,
Will clearly see, one universal round
Of human life's existence, all around.
As endless fun find it there, throughout all time,
Will find it here, in this sublime
Tale of a sheep, nor ever cease it to tell;
Nor will it ever cease to please us well.
Then, PEACE, PLENTY, PRIDE, WAR, POVERTY,
Are here, in this sublime story, all in one.

PEACE, in its nature, always PLENTY brings—
From PLENTY, PRIDE re-ingenderly springs—
From PRIDE, WAR—from WAR, POVERTY.
And, by enfranchisement, gains interior PEACE.

The above we consider gospel truth; and it is, we fear, the round which our own beloved country is destined to run. The present state of Plenty has created Pride, and Pride is sure to end in War. Then will come the last part of the land; the end of all which will be, sooner or later, Poverty—of purse, of reputation, and of morals. It is a melancholy reflection to be associated with the rise and fall of Greece, Rome, and Spain before us, but many of our political men seem resolutely bent to follow in their footsteps. Let us hope that glory, and fame, as a necessary consequence, to spiritual and temporal ruin.

The Worst Kind of Democrat.—Despotism was once defined to be a government under which would fetter the mind and the memorial soul. The Inquisition, which was set up in Florence, persons of fifty years of age, have been condemned to the galleys for four years, for reading *Le Bible*—probably the handsomest, and right-common before case, security and peace. Despotism is the worst form of tyranny to contend against them. The sayings of the worst unprincipled men that ever lived, and the inspired word, are held up to the people with arbitrary power. They must be perpetually at war—and tyrants are the only ones who can put an end to them. Despotism is the worst kind of democracy. It is the worst form of government, and the only one which will be taken with which to demonstrate how the Japanese telegraph can be put into use for civilization. Two of the ship's engineers—Messrs. H. D. Bridgman and Dr. Hepburn—are learning the use of the apparatus, in order to explain it to the Japanese. The squadron will be gone for about a year, and will, no doubt, be well provided for the occasion. Information of his movements will be sent home by the mail steamers, and will be presented to him; also, letters of domestic and foreign intelligence, and the news of the day. The express trains, in which our consignment generally travel, now to that of Japan, and the world were quite as deficient in this virtue as any I have found at home. Now are accidents as many as usual, and the list of the killed and the regular reader of the English papers while there, has nearly ever found the number of their countrymen the record of some accident more or less serious.

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C. G.

Our Correspondents

LETTER FROM MRS. PEIRSON.

A WORD TO WOMAN.

Liberty, Sep. 30th, 1852.

Mr. Editor—The following contains the substance of a letter, which I addressed to an eminent Physician of New York, in reply to one of correspondence. He requested me to write the same, and endeavor to get it published in some good Philadelphia paper. As I consider the Post the very *best* of the Philadelphia papers, I offer the "A Word to woman" to its columns first. If you do not please to publish it, I am satisfied. I should offer some of my random thoughts frequently to the dear old Post, were it not that somehow you have fallen in with the erroneous opinion of my sentiments and opinions, which are nevertheless false. I would rather die than write what is agreeable to common sense, and actual experience of every day life. This is my own opinion. I have a perfect right to my own opinion. So let us "agree to disagree," and be friends still.

Yours, respectfully,

LYDIA JANE PEIRSON.

A WORD TO WOMAN.

Be not alarmed, ladies, I am not about to recommend to you the Bloomer dress, or any other innovation upon the fashion of the day. Nor am I about to recommend to you the Water Cure, or the Homœopathic system of medicine, might receive honour from your adoption; I merely wish to speak on a subject, on which you and I have a deep interest, and to be addressed, as it concerns our bodily and mental health, the happiness, and the well being of our household, and the health, happiness, and well being of our children.

There has been a vast deal said and written about "Prizeculture," and the duties of the mother, in the education of her children, but the position of old crones and venerable ceremonies. Those duties, nevertheless, are the most dear to the heart of restless and inexhaustible spirits, through each extra may, in a manner, arise.

But there is a duty more powerful, more universal, more despotic; and which more nearly concerns the health and well being of both mind and body; to destroy the vital and mental energies, to deteriorate the whole human race, through all generations. I refer to the long established and venerated System of Mulling, which has been existing for ages, and is in existence at this present day, proving how much mankind love to be deceived. The fidelity of the wife and the purity of the maiden, are committed wholly to their charge, and they are the conservators of the morals of the country. The career of the Jesuits in Japan is an instructive chapter in the history of human nature. Their success in gaining converts to the Jesuit missionary Xavier, the English schismatic, and others, is owing entirely to the practice of a mere recent date

SATURDAY EVENING POST.

PHILADELPHIA:

SATURDAY, OCTOBER 22, 1853.

SATURDAY EVENING POST STEAM-POWER BOOK AND JOB PRINTING OFFICE,

No. 66 South Third Street, Philad'a.

Where Books, Pamphlets, Hand Bills, Way Bills, Circulars, Bill Heads, Cards, Labels, &c., &c., are printed with despatch, in the neatest manner, and on the most reasonable terms.

DEACON & PETERSON, Proprietors.

OUR NOVELETS.

THE CURSE OF CLIFTON,

A TALE OF EXPIATION AND REDEMPTION.

BY MRS. SOUTHWORTH,

author of "The Deserted Wife," "Shannondale," and "The Discarded Daughter," &c.

At the conclusion of "The Curse of Clifton," we shall give the Sequel to Viola—

CLARA HOWARD;

OR, THE ENEMIES BESIDE.

BY EMERSON BENNETT,

author of "Prairie Flower," "Bandits of the Osage," &c.

In addition to the above works of fiction, we shall not neglect the usual assortment of Miscellaneous matter, Poetry, Wit, &c., for which one of the choicest articles must appear in the Boston paragraphs, together with the Chair of New Orleans, Literary Letters, Financial News, Court and other Executive, &c. &c.—besides giving an early account of the sale to the variety and interest of our columns, and make them worthy of a first-class paper, and of our great circulation.

General News.

OLE BULL'S NEW COUNTRY SEAT IN PENNSYLVANIA.

A correspondent of the New York Courier and Enquirer, gives a very interesting description of a visit to the new country seat of Ole Bull, which is now being founded by Ole Bull, in Potter county, Pennsylvania. The object of the gentleman is in the unsettled, rich and heavily timbered lands in the Northern part of the county. A large clearing had already been made, and a hotel commenced, and a few settlements made. The climate

Selected Poetry.

THE GOLD-FINDERS.

BY FRANCIS BROWN

The tide is rising, rising, brother,
The prime of all the year,
It shines on our fish-hills,
And yon are watching here.
Watching beside the tight old day
On this cold blackened sand!
Where my grave will be no fear for every,
And we come to find the gold.

We have been hopers to sorrow, brother,
We have been hopers to sorrow to day,
For I have served the stranger, dear,
And you have served the old,
And they would call us rich at home
But oh, the sea is cold!

O! might see my mother's face,
And die at her fond side!

Alas! that we should part, brother,
We seven on land and true!
Yet the past has left light and more
Should be as lone for you;
But our father and our mother are
By a distant hearth and cold.
And you have work 'twas for their sakes, dear,
That we came to find the gold.

Our own old cottage home, brother,
That stood so warm and true,
On the farm beside the river, they
Took from us long ago.
I have dreamt of all its meadow springs,
Of all its flowers and trees,
For the stranger owns it many a day
And I am dying here.

Don't think of Hagley, brother, dear,
God's blessed will be done;
But when you buy a farm, mind where
There pure brooks helped to run.
Oh! never think it was for that
Your sister's life was sold,
Though the heart broke down at last dear
We've seven to find the gold.

You see that withered bed, brother,
Planted from a wild rose tree;
I was just for the sake of one
That loved me over well, and
Left me when I was no more.
It was not all for pride:
And now, brother, keep for me
The bright bed by the river,
It will bring you safe to me.

Selected Sketch.

FEMALE EQUESTRIANISM.

BY HELEN IRVING.

I have lately had my attention called to horseback riding for ladies, not alone as a graceful and elegant accomplishment, but as an exercise so invigorating to both mind and body, that I cannot refrain from saying some-what concerning it.

In the free life of the country, more especially in the West and South, almost every one has become familiar with the art of riding, for it is often a necessity as well as a pleasure; but in our cities and large towns it has been little cultivated, from a variety of reasons, (to strictly, perhaps, from a want of appreciation of the independentness of exercise to health, and the advantages of this particular kind of exercise in expanding the chest, developing the most important muscles, and quickening the vital energies—) being perhaps, better adapted to restore vigor to an enfeebled frame, and add a new zest to the pleasure of a healthy one, than any other.

In our cities, it often happens that homeback-riding is a luxury too expensive for many to indulge in, and numbers, whose languid frames and little exhilaration in walking, must look with vain longing on the pleasure prohibited by their limited means. But there are, also, hundreds to whom the exhilaration is not such, who never look to this means of health and of enjoyment. Many are the excuses offered for avoiding the terrible process of "getting accomplished," who are allowed an exhausting habit. Others, who do not, and are never told by their merciless taskmasters, that the little, graceful figure—the beauty they so much prize, must be the sacrifice of such a discipline as they are undergoing—that Nature is jealous of her work, and will not be slighted—that only to those who love her well, true care, and her good conscience, will she give the sparkle and the grace, whose absence art has no equivalent.

One of the saddest facts of which we become conscious as life opens before us, is the general neglect of the physical training of the young—the cultivation of the mind, without regard, in connection with it, to the harmonious development of the body. We too often see the mind overstimulated, and the nervous energies taxed while the unexercised muscles, and feebly-expanded lungs, grow weak from want of their rightful share in the work of life. It is sad to see the bloom fading out of a young girl's cheek because her parent lady-mother is fearful to expose her to the sun, lest it should injure her attractive complexion—to see her frame grow frail and incapable of endurance, because—it's not elegant in lady-like," to be vigorous or active; to see longer maintain for grace, an pallor for delicacy.

Says Spenser, in the day's when knights were brave and proved in tournaments, and ladies fair with falcon on wrist, rode to the sport in the stately morning—

"Shortly, shall to ride seem a manner
Proper to gentle women, as to knights
Perfection in this chi-gent art, presupposing the existence of the latter, developing it by daily training and use, practice. Ah, if it should only be thought: mark of "aristocracy," among the undersigned—well—it is the last of fascinating accomplishments—graceful horsemanship were as indispensable a graceful dancing, what a new zest would there be of rosy cheeks and full, elastic figures—what a decline of nervousness and neuralgia!

It is this grand physical culture of generations, which has given to the English nobility their perfectly fine figures and lofty carriage—and, on English women, generally, their brilliant vigorous exercise has conducted a physique unsurpassed in any other clime, for grace and health. And an English lady, travelling in the country, to me, not long ago, "There is nothing seems so strange to me here, as to find how in fact your women look—for I have never before had only half lived if I had not household exercise—there is nothing like it to drive away low spirits!"—and to study its healthful exhilaration of the mind in sympathy with the body, the frame out of the great commandments.

Many persons raise objections to a lady riding from the thought of danger, but let her be well instructed in the art, and there is little to fear, a delicate girl, with well and practiced mounted have more confidence at home, than the man who relied solely upon his physical strength. In the city, this confidence may be obtained in the riding school, and in the country, where the advantages for practice are so much greater, a single horse kind father, or brother, or friend, to give the instruction hints, and then the fair pupil has only to devote herself to learning this, as she would any other accomplishment, and she soon becomes as much at home in the saddle as in a parlor.

And it is in the economy, the genuine economy, that horseback riding can be enjoyed in perfection; where with no pretension; pressure of a ready purse, and no great expense, you may start from the green sward a spirited young steed, down quiet roads, or pleasant shaded lanes, where the bright morning sun showers in golden light upon you through the shifting leaves, and the birds sing cheerily to horse and rider—or when the warm summer moonlight makes a fairy land for you to ride in, and the soft evening grows gently beside you, keeping pace with you as on ride—when your ears by the beauty of green fields and the fragrance of flowers, by forest streams and quiet lanes, and all the loveliness of scenery comes flowing in upon your soul. Whether you ride alone, with your own thoughts and visions for your company, or with the friend, pleasanter than all visions at your bridle-rein, or with the group of merry companions, who have made arrangements for an outdoors with the scenes of glad vision—there is always enjoyment, refreshment of mind and body, a quickening of the blood, a secret of power and delight, a redeeming in of all the brightest influences of Nature.

Schools for teaching the art of horsemanship are not numerous, it being practiced by, comparatively, so few of the residents of our cities—and perhaps some of my readers, living at a distance from the metropolis, may not be acquainted in a brief account of one which I had lately the pleasure of attending for a short time in Philadelphia.

This establishment, Messrs. Crispin's, I have been told, the finest of its kind, and I can perceive no reason why any admirable system of it should be this finer. The school has been long established, having been the first of the kind in this city, the present teacher, whose decisive, energetic, yet always gentlemanly manner, in places him, in the estimation of some of the best judges, at the head of his profession.

The school is in the upper story of a spacious building, and consists of a large riding hall, with a gallery for spectators, and a number of small rooms, which are used for retiring rooms, and for the saddling of horses. The hall is floored with tan, which deadens the sound of the horses' footfalls, and is covered by a glass roof, which admits the light from above.

The terms are as follows: For a course of twenty lessons, one hour each, $20; for a course of twenty lessons, two hours each, $30; for a course of twenty lessons, three hours each, $40. Each lesson is given to a single pupil, and no more than one pupil is admitted to a class. Ladies are received at any hour between the hours of 9 A. M. and 4 P. M., and gentlemen at any hour between 7 A. M. and 9 P. M. Ladies are not admitted to the evening classes, unless accompanied by gentlemen.

The horses are all of the saddle kind, and are kept in the stables of the establishment, which are in the rear of the building, and are entered from the street. Each horse has a name, and is known by it, and is treated with kindness and familiarity by the pupils. The horses are all of good size, and are selected with reference to their gentleness of disposition, and their easy motion. Many of them are of the finest blood, and are worth from $300 to $500 each. Some of them are trained to the various steps, and are taught to understand the signals given by the voice, or by the touch of the whip. Others are not trained, and are used for the purpose of teaching the pupils to ride.

The pupils are taught the various steps in regular order, commencing with the walk, and proceeding to the trot, the canter, and the gallop. They are taught to mount and dismount, to ride with the reins in the left hand, and with the reins in the right hand, to ride with the reins in both hands, to ride with the reins in the left hand, and with the right hand resting on the hip, to ride with the reins in the right hand, and with the left hand resting on the hip